

## ***Entanglements / Verstrickungen***

**Michaela Meise, Forensic Architecture & Die Gesellschaft der Freund\*innen von Halit & Initiative 6. April, Tomás Saraceno**

**Opening:** Friday, 28th September, from 7pm

**Exhibition:** 29th September - 11th November 2018

In *Entanglements / Verstrickungen*, after the butcher presents three artistic positions that deal with issues that were already a concern of historical modernism in confronting capitalism. How can art engage in society? Can it implement pioneering new ideas that change the current situation in a positive way?

In this spirit, the unique work *77sqm\_9:26min* by Forensic Architecture is directly addressing a legal suit and a political debate. Gesellschaft der Freund\*innen von Halit, an international group of artists and activists, commissioned the research group from London to investigate the involvement of the Hessian secret service agent Andreas Temme in the Kassel NSU murder of Halit Yozgat. In a detailed simulation, the research group refutes the statements of the secret service agent who was present at the scene of the crime, when the murder happened in a Kassel Internet café.

The sculptor Michaela Meise presents her work *Der Ort, Station Z* from 2007 for the first time in Berlin. *Station Z* was a camouflaged site of execution within the NS concentration camp of Sachsenhausen, north of Berlin. Meise focuses in her work on the concentration camp memorial architecture of this charged location. In an artist's book, she reflects on the various contexts of memorials in East and West Germany and their divergent architectural solutions and implementations.

Tomás Saraceno presents spider/webs weaving their filigreed webs. For the exhibition *Entanglements*, the artist will experiment with a radio antenna that feeds an alternative open source wireless community network with live broadcasts of sounds coming from a colony of social and solitary spiders. While working on their webs their urgent vibrations can be understood as emergent rhythms towards a world of interspecies solidarity.

The exhibition will take place in collaboration with Neuer Berliner Kunstverein (n.b.k.) as part of the exhibition project *A 37 90 89 – Die Erfindung der Neo-Avantgarde (The Invention of the Neo-Avantgarde)* on the project space of the same name in Antwerp fifty years ago. It will take place in the framework of Berlin Art Week and is funded by Hauptstadtkulturfonds.

**Forensic Architecture** is an independent research collective at Goldsmiths, University of London. The group was commissioned by the **Society of Friends of Halit** and the **April 6th Initiative** to investigate the killing of Halit Yozgat by the rightwing NSU terrorist group. The work was coproduced by documenta 14. Also on display is a video (camera: Sefa Defterli) of the demonstration "No Tenth Victim" on May 6, 2006, which was organized by friends and supporters of the Yozgat family from the local **April 6th Initiative** in Kassel.

**Michaela Meise** (\* 1976) lives in Berlin. The media she uses range from drawing and sculpture to performance and music, and she also arranges pictures and texts and integrates them into collage-like installations. She is represented by the King Gallery.

**Tomás Saraceno** (\* 1973) is an Argentine artist living in Berlin. His artistic work often connects science, architecture and society. He examines different social systems and networks in which the human being moves. He is represented by the Gallery Esther Schipper.

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