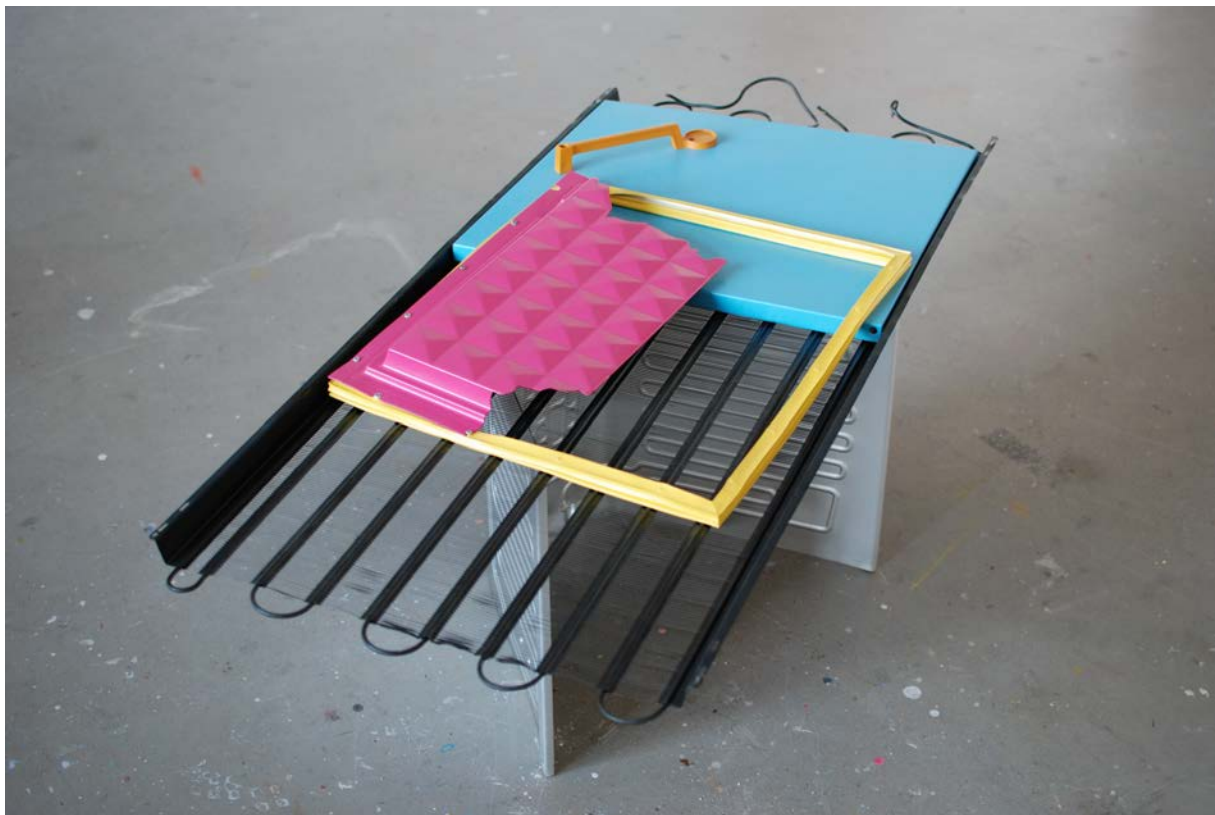


Olivier Guesselé-Garai Artist Statement



Olivier Guesselé-Garai

Kühlschrank ohne Fleisch, 2014

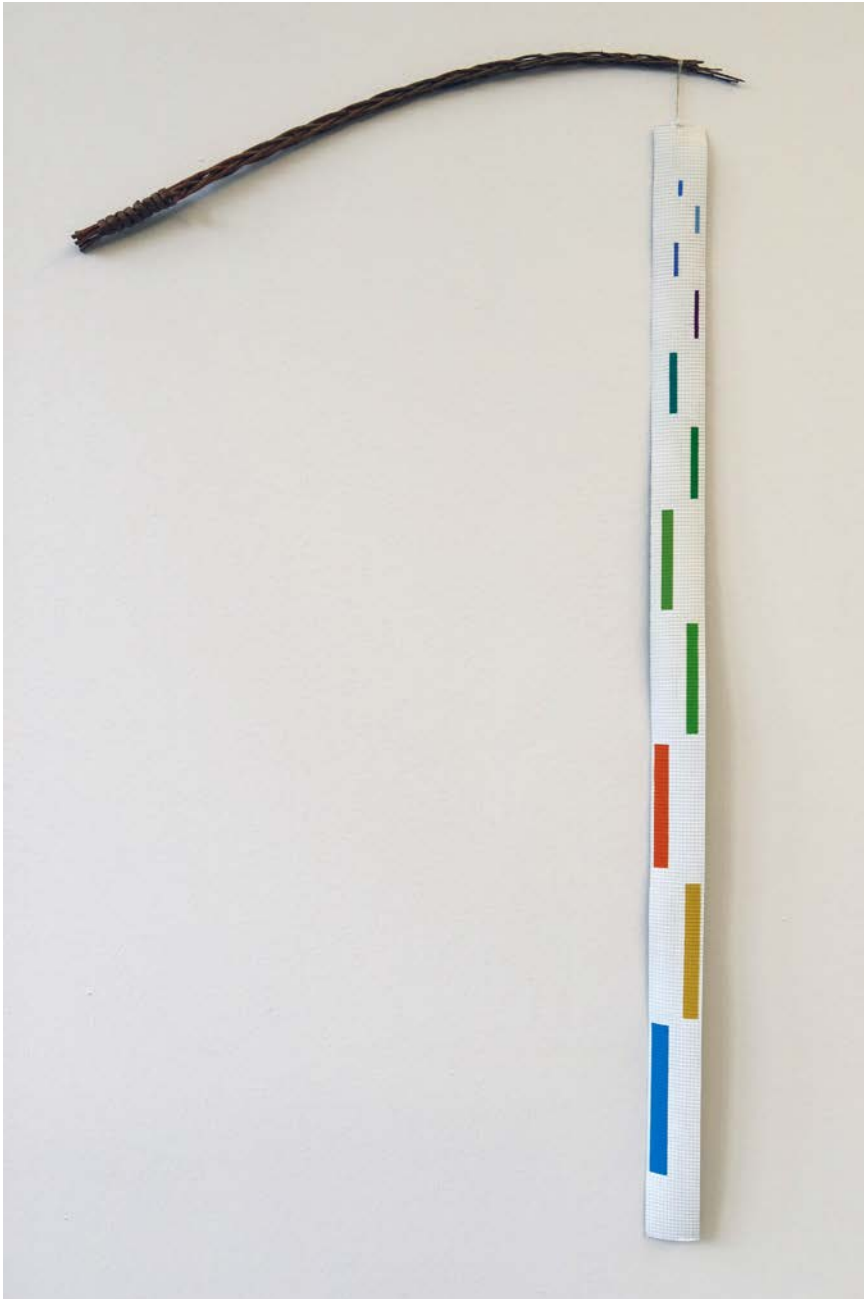
129 x 57 x 52 cm, Spray paint on steel, magnet, plastic, oil on aluminum.

Kühlschrank ohne Fleisch

Kühlschrank ohne Fleisch is made up of materials taken from a dismantled fridge found in the street. I was impressed by the abstract shapes that are not visible when it is not dismantled.

So I decided to reassemble it into an abstract sculpture and paint over it.

What I also like about this object is that the fridge has a profound presence in our lives, why and how we use it, with an effect of cold and also warmth that keeps everything in its proper role as a social function. How to propose another possibility of comfort containing all the food that our mind can eat, my point of view with this work of art is also to have a good preservation of a critical sense.



Olivier Guesselé-Garai,
So prägnant, so pragmatisch, 2008/2013
Oil on fiberglass grid and canvas and willow, variable dimensions

So prägnant, so pragmatisch

So prägnant, so pragmatisch is a work of art that makes a colorful abstract composition appear visually like a sound, like a beat, like a rhythm and why not simply like a music hit, and the one I had to choose was the famous *Can You Feel It* by Mr Fingers and mixing it with a formal object used to beat in different kinds of situations. But in this artistic expression, I think I can only hit our eyes. Apparently I've forgotten how to re-hear the sound that concerns the trace that we see and that remains on our bodies. All visible things are not only seen before our eyes, I think again that many words describe them as visually hidden in our memory.